

Dr. Barbara Dyer

Voice Teacher

Classical | Opera | Musical Theater

Torrance Studio & Online

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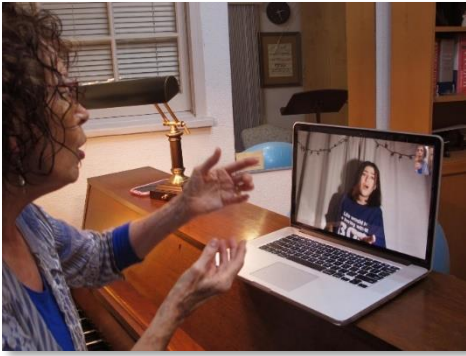
Raised in Royal Oak, Michigan, [Dr. Barbara Dyer](#) graduated from the College of Wooster (Wooster, Ohio) with a BM degree in voice; earned a MM degree in vocal performance from the University of Illinois, Champaign-Urbana, and earned a DMA, also in vocal performance, at the University of Southern California. Dr. Dyer studied with NATS, NYSTA and distinguished American Academy of Teachers of Singing member, Chloe Owen, of New York City.

Previously tenured as Assistant Professor at Moorhead State University in Minnesota (1981), she is currently on the music faculty of [Loyola Marymount University](#), where she teaches majors, Diction in Italian, French, German, English, and core curriculum courses. Dr. Dyer recently taught the graduate and undergraduate voice science courses at the University of Southern California. She works with private students at her home in Torrance, CA and teaches online to students worldwide.

As a guest clinician, lecturer, and featured article writer for many professional voice publications, Dr. Dyer is well recognized in the US and abroad for her expertise in vocal science and new technology that allows greater understanding of the scientific workings of the voice. She utilizes [VoceVista](#) and Madde acoustic software, along with traditional teaching strategies, to help students more fully understand and develop their vocal instrument.

Dr. Dyer has had numerous students in first run and revival Broadway shows such as Light in the Piazza, The King and I, and in October, 2015, On Your Feet (her student, [Ana Villafañe](#) sang the title role of Gloria Estefan). She has had several students successfully sing in [District Metropolitan Opera Auditions](#). Many of her students have flourished in graduate and undergraduate programs at Indiana University, University of Michigan, Juilliard School of Music, Academy of Vocal Arts, Carnegie Mellon, New England Conservatory of Music and now sing professionally or teach at universities across the country.





Dr. Dyer is one of only 40 individuals nationwide who are designated as **Distinguished Colleagues**, having completed the Oren Brown Professional Development Program from the New York Singing Teachers Association (NYSTA). A frequent adjudicator in the Los Angeles area for various musical organizations as the NATS-LA and the MTAC, Dr. Dyer has also written articles for the [NATS Journal of Singing](#) and [NYSTA VoicePrints](#).

Having recently performed in recital at El Camino College, singing Emmanuel Chabrier's *L'Invitation au Voyage* with bassoon (Dr. Dane Teter) and piano (Kenner Bailey), and vocal duets with Dr. Vicki Muto, Dr. Dyer is also a regular performer in Faculty Recitals at [Loyola Marymount University](#). She has sung Samuel Barber's *Knoxville: Summer of 1915* with the Beach Cities Symphony, soloed with various choral groups in the greater Los Angeles area in concerts of Handel's *Messiah*, Michael Tippett's *A Child of our Time*, and other major works.

Dr. Dyer is an active member and Past President of the [National Association of Teachers of Singing, Los Angeles Chapter](#).

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